

1. ... BEFORE THE BEGINNING

WELL HE KNEW YOUR NAME BEFORE THE BEGINNING - WELL HE KNEW YOUR NAME BEFORE THE BEGINNING - HE KNEW YOUR NAME BEFORE THE BEGINNING - HE KNEW YOU BEFORE YOU WERE BORN - HE SET YOU ASIDE BEFORE THE BEGINNING - WELL HE SET YOU ASIDE - LORD HE SET YOU ASIDE - HE KNEW YOU BEFORE YOU WERE BORN - HE KNEW YOU BEFORE THE BEGINNING

2. BLUES IS GOOD

HEY, HEY, HEY - I GOTTA TELL SOMEBODY - THE BLUES IS GOOD - HEY, HEY, HEY - IT'S GONNA MAKE YOU FEEL BETTER - 'CAUSE THE BLUES IS GOOD - THE BLUES IS GOOD - HEY, HEY, HEY, I GOTTA TELL SOMEBODY - THE BLUES IS GOOD - THE BLUES IS - THE BLUES IS - THE BLUES IS - GOOD

3. LADY SOUL

LADY SOUL - SING FOR ME - WHAT I NEED RIGHT NOW - IS A SIMPLE MEOLDY - 'CAUSE WHEN I'M LOST - AND I'M ALL ALONE - YOU SING FOR ME - MY LADY SOUL - DOWN IN THE MOTOR CITY - BY THE NEW BETHEL BAPTIST CHURCH - REVERAND CLEVELAND'S LITTLE GIRL - SHE'D SING UP ON HER PERCH - AND SHE COULD TAKE EVERYBODY - HIGHER AND HIGER - SHE COULD MAKE SWEET HEAVEN FROM HELLFIRE - LADY SOUL ... - DOWN BY THE BORDER - ON THE OTHER SIDE OF THE TRACK - WHEN THAT LITTLE BOY HEARD HER SING THE BLUES - AIN'T NO WAY HE WAS TURNING BACK - SHE COULD TAKE

4. LOVE IS EVERYTHING

HOW'D WE COME TO THIS - HOW DO WE FIND HAPPINESS - AND THE TRUTH AIN'T COMPLICATED - HERE IT IS SIMPLY STATED - LOVE IS EVERYTHING - EVERYBODY C'MON AND SING - YOU MIGHT STUMBLE - BUT YOU KEEP ON TRYING - PICK YOURSELF UP - YOU GOTTA KEEP ON SMILING - EVERYTHING WE HIDE INSIDE - TARES UP YOUR FOOLSIH PRIDE - AND THE TRUTH AIN'T COMPLICATED - HERE IT IS - SIMPLY STATED - LOVE IS EVERYTHING....

5. SINNER'S SONG

WHEN THE GOOD LORD GONNA TAKE ME HOME - PLEASE WON'T YOU PRAY FOR MY SOUL - WHEN GABRIEL GONNA BLOW HIS HORN - PLEASE WON'T YOU PRAY FOR MY SOUL - AND I'VE BEEN BAD AND I'VE BEEN GOOD - HAVEN'T DONE THINGS I KNOW I SHOULD - AND I'VE BEEN RIGHT AND I'VE BEEN WRONG - AND LORD I'M SINGING THIS SINNER'S SONG - WHEN THE GOOD LORD... - I WAS IN THE DESERT BEFORE YOU CALLED ME HOME - WHEN I SAW THE FOOTPRINTS I KNEW I WASN'T ALONE - LORD WON'T YOU LET ME IN - I KNOW I'VE DONE WRONG - I KNOW I'VE SINNED - WHEN THE GOOD LORD...

6.GOLDEN WINGS

DOWN ON THE HIGHWAY - IN THE MIDDLE OF THE NIGHT - I FELT THE BURNING - I SAW THE LIGHT - I FELT MY WHOLE WORLD - FLASH BEFORE MY EYES - I HAD TO HAVE THE COURAGE - I HAD TO REALIZE - I RAN FROM THE FIRE BEFORE THE FIRE RAN TO ME - I FLY ON GOLDEN WINGS - I HEARD AN ANGEL SING - SWEET CHILD - TAKE MY HAND - I FLY ON GOLDEN WINGS - I WAS LEFT WITH NOTHING - BUT THESE CLOTHES ON MY BACK - WHEN YOU RUN FROM THE BURNING - THERE AIN'T NO TURNING BACK - I RAN FROM THE FIRE - BEFORE THE FIRE RAN TO ME - I FLY ON GOLDEN WINGS.....

7. LET'S FALL IN LOVE

C'MON NOW BABY - LET'S FALL IN LOVE - MIGHT SOUND CRAZY - BUT LET'S FALL IN LOVE - I'LL BE YOURS - YOU'LL BE MINE - BE TOGETHER 'TIL THE END OF TIME - C'MON NOW BABY - LET'S FALL IN LOVE - YOU SAY YOU ALREADY GOT ANOTHER MAN - BUT HE WON'T PUT A RING ON MY HAND - I CAN LOVE YOU BETTER THAN HE CAN - GET DOWN ON ONE KNEE - GIVE ME A GOLDEN BAND - C'MON NOW BABY... - WHEN I FIRST SAW YOU - I KNEW YOU WERE THE ONE - NOW ALL MY LONELY DAYS ARE DONE - I'VE BEEN SEARCHING ALL MY LIFE - COME HERE MY DARLING, PLEASE BE MY WIFE - C'MON NOW

8. RESCUE ME

HELP ME BABE - I'M LIKE A SHIP LOST OUT AT SEA - HELP ME BABE - I'M DROWNING IN AN OCEAN OF MISERY - I'M DAMNED IF YOU CAN'T SEE - ONLY YOUR LOVE CAN RESCUE ME - YOU GOT ME BEGGIN' BABE - HAVE A LITTLE MERCY ON ME - I'M BEGGIN' PLEASE - I DON'T WANNA BE YOUR OLD TIME USED TO BE - I'M DAMNED IF YOU CAN'T SEE... - AND I CAN'T HOLD ON AND I CAN'T LET GO - YOU GOT A HOLD ON MY SOUL - AND IT'S KILLING ME - WATCHING YOU - WATCHING YOU WALK AWAY - I'M SORRY BABE - PLEASE COME BACK HOME TO ME - I'M SORRY BABE - I NEED YOU TO LISTEN TO MY PLEA - I'M DAMNED IF YOU CAN'T SEE...

9. BEAUTIFUL GOODBYE

YOU CALL ME ON THE PHONE - YOU'RE A MILLION MILES FROM HOME - I WON'T WEEP, IWON'T WEEP - I KNOW I MUST BE STRONG - I'LL BE WAITING HERE - ON THE OTHER SIDE - YOUR LOVE FALLS FROM THE SKY - LIKE A BEAUTIFUL GOODBYE - TIME PASSES THROUGH MY HANDS - LIKE A SINGLE GRAIN OF SAND - I WON'T WEEP - I MUST BE STRONG - I'LL BE WAITING HERE... - I WANNA TELL EVERYBODY - I WANNA TELL THE WORLD - I'LL BE WAITING HERE... - IT'S A BEAUTIFUL GOODBYE

10. BLUES IN TECHNICOLOR

I'VE HAD THE BLUES SINCE DAY ONE - DON'T TRY TO TELL ME I'M ITS BASTARD SON - I'VE GOT THE SCARS - I FELT THE PAIN - DEEP DOWN INSIDE - WE'RE ALL THE SAME - THE SHADE OF YOUR SKIN DON'T MATTER MY BROTHER - 'CAUSE I SEE THE BLUES IN TECHNICOLOR - CLOSE YOUR EYES - WHAT DO YOU FEEL - A RAINBOW OF SOUND - AND A BLUES SO REAL - EVERYBODY GOT IT - DON'T SELL IT SHORT - IT'S ALIVE AND WELL - DON'T NEED NO LIFE SUPPORT - IT'S ALL ABOUT HEALING ONE ANOTHER - I FEEL THE BLUES IN TECHNICOLOR - IT'S STRONGER BY THE MINUTE - 'CAUSE OF ALL THE COLORS IN IT - AND IT'S GROWN BEYOND THE DELTA - ALL AROUND THE WORLD - THEY'VE GOT THE DOWN HOME GROOVE - I SEE THE BLUES - I FEEL THE BLUES - IN TECHNICOLOR

11. OLD TEN WHEELER

I'M GONNA RIDE THAT OLD TEN WHEELER DOWN THE LINE - KEEP ON RIDING - 'TIL THE DAY I DIE - RIDING THAT OLD TEN WHEELER DOWN THE LINE - PACKED UP EVERYTHING I HAD - IN DAD'S OLD SUITCASE - MAMA SMILED - AS SHE WIPED THE TEARS FROM HER FACE - I SAID MAMA I GOTTA GO - MY LIFE'S JUST BEGUN - SHE SAID I KNOW BABY BOY - YOU'RE MAMA'S ONLY SON - I'M GONNA RIDE THAT OLD TEN WHEELER DOWN THE LINE... - REMEMBER LEAVING HOME - LIKE IT WAS YESTERDAY - THOUGHT I KNEW IT ALL BY MY EIGHTEENTH BIRTHDAY - AND I'VE TAKEN THAT OLD SUITCASE - WITH ME EVERYWHERE - BUT ALL I REALLY NEEDED WAS STANDING WITH ME THAT DAY RIGHT THERE - AND WHEN I FEEL LIKE I'M LOST AND ALL ALONE - I KNOW THE SAME TRAIN THAT TOOK ME HERE - CAN TAKE ME RIGHT BACK HOME - I'M GONNA RIDE THAT OLD TEN WHEELER DOWN THE LINE... - MAMA GONNA KEEP ON RIDING - DADDY GONNA KEEP ON RIDING ...

12. THE END COMES...

THE END COMES - BEFORE THE BEGINNING...

ALL SONGS WRITTEN BY ANTHONY GOMES EXCEPT TRACKS 4,7 (ANTHONY GOMES/JIM PETERIK) AND TRACK 3 (ANTHONY GOMES/MARK SELBY). ANTHONY GOMES MUSIC (ASCAP) JIM PETERIK MUSIC (ASCAP)

Cast of Characters

ANTHONY GOMES - VOCALS, GUITAR

MICHAEL RHODES - BASS

GREG MORROW - DRUMS

KEVIN MCKENDREE - PIANO

DAN DUGMORE - GUITAR

ANGIE PRIMM, JERAD WOODS AND GALE STUART
BACKGROUND VOCALS

GLEN CARUBA - PERCUSSION

MINNIE MURPHY - DUET ON 'LET'S FALL IN LOVE'

STRINGS ARRANGED AND PERFORMED BY CHRIS CARMICHAEL

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ART DIRECTION AND DESIGN - ANTHONY GOMES AND JORDAN GELENCIR

MIXED BY PETER CARSON WITH JEFF POWELL AND LUCAS PETERSON. MASTERED BY L. NIX MASTERING

ENGINEERED BY PETER CARSON, TAYLOR POLLERT AND MIKE STANKIEWICZ

RECORDED AT SOUND EMPORIUM, NASHVILLE, ARDENT STUDIOS, MEMPHIS AND UP 2 ZERO STUDIOS, ST. LOUIS

PETER CARSON - MANAGEMENT